



TEXAS MUSIC  
EDUCATORS  
ASSOCIATION

# EUPHONIUM

2024-2025 TMEA ALL-STATE GUIDE

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# ETUDE 1 - Db MAJOR

♩ = 96-108bpm

BLAZHEVICH

"with motion"  
Con moto

strive to make longer phrases/ideas

mf

full value with defined front

subdivide tied notes

6

11

15

20

light & playful style

p

work to create clarity and even sound in low range

25

with direction and keep articulation light

29

D.C. al  $\Phi$   
"to the beginning"

p

34

39

f

p

43

Db Major arpeggio ---

p

keep tempo consistent until poco rit.

all notes should have the same sound, length, and lightness of articulation

47

f

poco rit.

Practice the arpeggiated run by "adding a note" to help with effortless technique

## NOTES:



# ETUDE 2 - G MINOR

♩ = 60-72bpm

BLAZHEVICH

"Slowly"  
4 beats per measure

work to create even color  
of sound in upper register

**Lento** (♩ = 1 beat)

*p dolce e sostenuto* - "sweetly and sustained" *f*

1

4 *p* *poco rit.* *poco string.* *cresc.*

check intonation in upper register

8 *rit.* *f a tempo*

think longer phrases and connection of sound through larger intervals

12 *dim.*

16 *p*

keep line moving forward ---->

20

keep air moving through the line

23 *poco rall.* slow down little by little... *p* soft, but still with your BEST sound

interval accuracy and intonation with G minor arpeggio

27 *f*

relax tempo

30 *rit.* *a tempo*

34 *d.m.* *rit.*

**Tempo I**

*poco string.* -  
"progressively quickening and intensifying"

## NOTES:

REFERENCE RECORDING



# ETUDE 3 - A MAJOR

♩ = 92-112 bpm

grace notes will take place on the "&" of beat 2 **BIMBONI**

**Maestoso** -"stately and majestic"

*f* **risoluto**  
Style - firmly and decisively

be sure to have even technique and rhythm in your fingers

5

9 *p* *p* practice high A's down the octave for accurate intervals

13 etc...

16 keep tempo steady through new subdivision

19

23

26 note the different articulation patterns in m. 25-27

28 16th note groupings take place on up beat \*alternate fingering\* 2-3

30 grace notes will take place on the "&" of beat 2

34 grace notes will take place on the "&" of beat 3

*p* *f* *f*

## NOTES:

REFERENCE RECORDING





# PRACTICE TIPS

## CONSISTENCY IS KEY

- Practice 4-5 days a week outside of band class for at least 30-45 minutes a day
- Avoid taking extended time off during summer, winter, and spring breaks
- Find a consistent routine that works for YOU - before school, after school, etc.
- Plan your practice time as it were a class - make it a part of your schedule

## ROUTINE

- Make music from the very beginning of your day!
- Work on your weaknesses every day – be honest with yourself
- Components of a balanced routine
  - **Stretching/Breathing**
  - **Long tones**
  - **Lip slurs**
  - **Articulation**
  - **Technique** (scales, arpeggios, etc.)
  - **Repertoire** (solos, etudes, excerpts, etc.)
- Break practicing into multiple sessions if possible

## STRATEGIES

- Find a quiet place at home or school with all materials present (music, stand, metronome, chair, valve oil, etc.)
- Avoid distractions (texting, Instagram, TikTok)
- Set specific and achievable goals (short term and long term)
- Use a metronome and tuner frequently
- Keep a practice journal to keep track of your progress
- Practice techniques
  - **Half tempo / slow down**
  - **Sing / buzz it!**
  - **Break down music into smaller chunks**
  - **"Add a note" technique**
  - **Take out a variable in the music** (articulation, dynamics, ties, etc.)
  - **Count, position through, or practice "on air"**
  - **Altered rhythms**
  - **Octave displacement**
  - **Work backwards**
  - **Metronome games**
- Take breaks during your practice session – set a timer to rest your mind and body

## MOCK-AUDITIONS

- Practice performing your audition starting a few weeks before the real thing
- Play for friends, family, band directors
- Record yourself and listen back – be your own teacher
- Work to get rid of as many nerves of performing in front of others!

# UPCOMING EVENTS

**UNIVERSITY OF HOUSTON**  
ALL-STATE MASTERCLASS MANIA

**AUGUST 24TH, 2024**  
REGISTRATION DEADLINE: AUG 10TH



**TEXAS LOW BRASS ACADEMY**  
2024 TMEA LOW BRASS DAY

**NOVEMBER 16TH, 2024**  
REGISTRATION DEADLINE: NOV 9TH



**MOORES SCHOOL OF MUSIC**  
AUDITION DATES (FALL 2025)

**FEBRUARY 1ST, 2025**  
**MARCH 1ST, 2025**  
**MARCH 2ND, 2025**



## GET IN TOUCH!

Questions? Schedule a lesson?

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