

EUPHONIUM 2024-2025 TMEA ALL-STATE GUIDE

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ETUDE 1 - Db MAJOR

= 96-108bpm



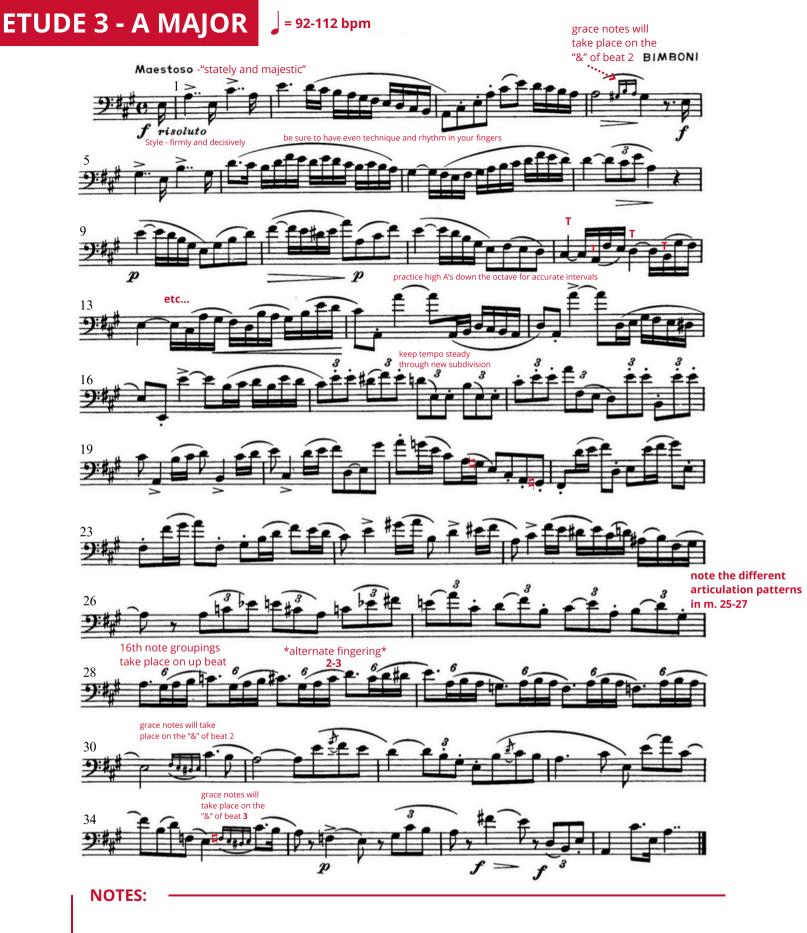
Practice the arpeggiated run by "adding a note" to help with effortless technique



"Slowly"









PRACTICE TIPS

CONSISTENCY IS KEY

- Practice 4-5 days a week outside of band class for at least 30-45 minutes a day
- Avoid taking extended time off during summer, winter, and spring breaks
- Find a *consistent* routine that works for YOU before school, after school, etc.
- Plan your practice time as it were a class make it a part of your schedule

ROUTINE

- Make music from the very beginning of your day!
- Work on your weaknesses every day be honest with yourself
- Components of a balanced routine
 - Stretching/Breathing
 - Long tones
 - Lip slurs
 - Articulation
 - Technique (scales, arpeggios, etc.)
 - Repertoire (solos, etudes, excerpts, etc.)
- Break practicing into multiple sessions if possible

STRATEGIES

- Find a quiet place at home or school with all materials present (music, stand, metronome, chair, valve oil, etc.)
- Avoid distractions (texting, Instagram, TikTok)
- Set specific and achievable goals (short term and long term)
- Use a metronome and tuner frequently
- Keep a practice journal to keep track of your progress
- Practice techniques
 - Half tempo / slow down
 - o Sing / buzz it!
 - Break down music into smaller chunks
 - "Add a note" technique
 - Take out a variable in the music (articulation, dynamics, ties, etc.)
 - Count, position through, or practice "on air"
 - Altered rhythms
 - Octave displacement
 - Work backwards
 - Metronome games
- Take breaks during your practice session set a timer to rest your mind and body

MOCK-AUDITIONS

- Practice performing your audition starting a few weeks before the real thing
- Play for friends, family, band directors
- Record yourself and listen back be your own teacher
- Work to get rid of as many nerves of performing in front of others!

UPCOMING EVENTS

UNIVERSITY OF HOUSTON
ALL-STATE MASTERCLASS MANIA

AUGUST 24TH, 2024REGISTRATION DEADLINE: AUG 10TH



TEXAS LOW BRASS ACADEMY
2024 TMEA LOW BRASS DAY

NOVEMBER 16TH, 2024
REGISTRATION DEADLINE: NOV 9TH



MOORES SCHOOL OF MUSIC AUDITION DATES (FALL 2025)

FEBRUARY 1ST, 2025 MARCH 1ST, 2025 MARCH 2ND, 2025



GET IN TOUCH!

Questions? Schedule a lesson?

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